



How have we and our human communities converged and integrated to be so similar yet remain fragmented and so different?

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INTRODUCTION

We live in a modern global community connected by networks and webs that facilitate the exchange of ideas, goods, and peoples. Every part of the world interacts with the others to some extent, creating a collective understand of what it means to be human. We have developed remarkable similarities in systems such as production, governance, and social structures. However, communities have grown to be defined by characteristics that make them each unique and valuable. To truly understand this human experience, we must strive to look across time periods to see how this process has occurred. This course will focus on the time in history from the year 1200-today. We will approach our study of history by asking big questions about the past, applying the skills of historians to analyze sources, and communicate our own conclusions through structured writing and revision that will help you in the post high school world. In order to build and maintain an understanding of historical chronology we will use 3 different “lenses” or “frames”; communities, networks, and distribution. These frames are helpful to gain a “big picture” of the past- but through the use of individual stories we will “zoom in” to enrich and challenge the traditional narrative told.

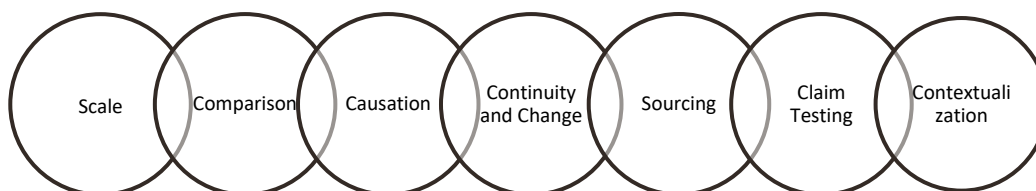
SKILLS & COURSE QUESTIONS

Students will...

1. Apply **evidence** from sources using multiple perspectives and scales to evaluate different narratives.
2. Engage in meaningful **historical inquiry** by analyzing primary and secondary sources.
3. Compare historical maps to develop understanding of space and time.
4. Apply the course frames to help make connections and organize an understanding of the past.
5. Use **historical thinking skills** and reasoning practices to understand the narrative of history.
6. Create and support **historical arguments** to communicate conclusions through individual or group writing.

Course Questions:

- Why does it matter what stories we tell about the past, and how we tell them?
- How did networks of exchange connect societies, and how were communities changed by these connections? **(1200 to 1450)**
- How did transoceanic connections transform global economic systems and societies in different parts of the world? **(1450-1750)**
- How did people transform the political systems under which they lived, and were these changes felt equally around the world and within communities? **(1750-1914)**
- How did industrialization transform societies around the world? **(1750-1914)**
- How were industrial empires created and contested, and how did those processes shape our world today?- **(1850-1950)**
- What caused the global conflicts and atrocities from **1914 to 1945**, and how did people experience this period of global war?
- What can we learn when we study the Cold War and decolonization together? **(1945-1990)**
- How are our lives today similar and different, and how can history help explain these variations and commonalities? **(1900-Today)**



CLASS RESOURCES & MATERIALS NEEDED

- All assignments will be accessed and submitted on Canvas
- Bring your laptop fully charged to class each day
- Composition Notebook for class starters (provided)
- The majority of text and videos used in this course come from www.oerproject.com

GRADING POLICIES & PROCEDURES

- Your grade will be dependent on the completion of in class assignments, homework (1-2 times/week), attendance, preparation, and engagement in class activities.
- Assignments must be completed on time for full points and adequate participation in class activities. *Late work* will be accepted for **half credit** up to a week before mid-term and end of term.
- If you are aware of an upcoming absence, please let me know ASAP- all assignments can be accessed through canvas
- You are expected to manage your own learning in this class- if you are struggling, make sure to reach out for help- I am more than willing to work with any student who shows motivation to improve.
- I will do my best to keep up with grading each week- if you see any issues please communicate via canvas and be specific about the module and assignment name.

Academic Grade

*Based on total points (%)

A = 93-100%

A - = 90-92%

B + = 87-89%

B = 83-86%

B - = 80-82%

C + = 77-79%

C = 73-76%

C - = 70-72%

D + = 67-69%

D = 63-66%

D - = 60-62%

F = 0-59%

PLAGIARISM is defined as copying or stealing someone's ideas and presenting them as you own. Any work that falls into this category won't be eligible for a grade or make-up. Therefore, please get in touch with me if you are struggling with an assignment. Plagiarism is never the answer!



Communities



Networks



Production and
Distribution

“History is not just about dates and quotations...It’s about everything. It’s about life history. It’s human. And we have to see it that way. We have to teach it that way. We have to read it that way. It’s about the human experience.”

-David McCullough