

This is a recommended format for SLCS D annual Disclosure Documents (Board Policy I – 8). There are ten categories that should be addressed in the document. The bullets listed underneath provide suggestions for information that might be contained in each section.

Secondary Open Disclosure Document

9th – 12th Drawing – 2021-22

Instructor - Jason Splain -- **Room** 1051 -- **Telephone:** 801-578-8226 Ext. 108 -- **Email:** jason.splain@slcschools.org

Grade Level or Course Description

The course will include students from the 9th through 12th grade. This course is for the High School Visual Arts Core Curriculum. Drawing focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics.

Course Goals and Objectives

Refine techniques and processes in a variety of media. Create drawings using art elements and principles. Curate drawings ordered by medium and content. Align drawings according to history, geography, and personal experience. Critique and evaluate drawings. Create content in drawings. Synthesize drawing with other educational subjects. Evaluate the impact of drawing on life outside of school. *The state Core can be accessed on the Utah State Office of Education's website at <http://www.schools.utah.gov/curr/core>.*

Elements

Principles of Design

Line	path of a point	Scale	overall size
Shape	perceivable area	Proportion	relative size within the work
Value	relative light and darkness	Unity	repetition > rhythm > pattern > unity
Color	color theory basics	Balance	equalizing the visual weight of elements
Space	(2D) height, width and the <u>illusion of depth</u>	Direction	visual path
Texture	actual or simulated tactile quality	Emphasis	focal point

Course Materials

- There will be a variety of texts which will include information and techniques on the elements and principles of art. Art texts may also come from a variety of art magazines found at most major book sellers and websites. Parents can contact me for an updated list of reading material and or websites that will be used for the art class.
- If materials are sensitive in nature it is my duty under Board policy I-7 which requires parents be given advanced notice of such materials and the opportunity to review materials or to request other materials be substituted for their student.
- Students will have full access to the lab during their designated art period as well as after school for limited amounts of time. If students need to use the computer lab to do any research or typesetting which will help them complete their assignments class time will be provided.

Format and Procedures

- The instructional activities that I will use with students will be lectures, discussions, group learning projects, and presentations.

Course Requirements

During this course, you will be expected to work towards these goals: Make a variety of art forms using drawing, painting, collage, and 3D medium techniques. Successfully employ creative uses of the art elements and principles. Skillfully apply medium techniques. Develop appreciation for the art through personal rewards and the difficulty of the medium. Analyze and discuss a variety of art through group critiques and individual reflections according to art concepts as well as the elements and principles of design. Interpret work done in class by comparison to historic and contemporary models. Discover you limits and strive to create beyond them!

In order to be successful in this class, you must do the following:

Have fun and take risks to create art even if you have never drawn before. Complete work to the best of your ability. Get all work completed and presented on time. Engage in classroom discussions, activities, and critiques. Be here on time, all the time, and working. Pay attention, clean up properly, and be enthusiastic about what you're doing.

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Grading Procedures

- I use a weighted grading system to calculate grades in my class. The weighted grade categories add up to 100%.
- The system is as follows: Presentation/Craftsmanship = 30%, Participation = 40%, Finished Assignment = 30%
- All projects, tests, papers, etc. will be assigned a letter grade based on specific criteria covered at the time the assignment is given. Letter grades will be converted to numbers, which will be averaged to find the grade earned for the grading period. In borderline cases, subjective things like daily participation, courtesy and cooperation, work habits, and clean up efforts will be taken into consideration.
- Students are allowed by district Policy S-4 to make-up work with excused absences (illness, extracurricular activities, family activities).
- Parents can also access grades through the Power School system online by going to this web address; <https://powerschool.slcschools.org/public/>

Tentative Course Schedule

- The course schedule will follow the school’s calendar for semesters. Breaks and non-student days will be listed on the student calendar contact the front office for information at, (801) 578-8226 or access the school’s website for additional information

Teacher Contact Information

- Room number 8, Phone: (801) 578-8226
- Jason.splain@slcschools.org

Open Disclosure Signatures

- As parent and student, we realize what is necessary for this class to be a success and are willing to do our part as specified above.

Tear off and return to class please.

I have read the above document and understand what it means.

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Drawing – 2021-22

Student Name (print)

Student Signature

Student #

Parent Name (print)

Parent Signature

Daytime Phone #