**Language Arts: Grade 11 (2021-2022)**

Aliyah Bacca

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**About the Course**

This junior-level course covers American and World literature and the use of critical literary lens. The selection of literature ranges from fiction and poetry to speeches, letters, and journals. Students will see where this literature fits in relation to the events and culture of the time and how to use the literary lens to add different perspectives to cultivate a more thorough understanding of the text.

**Required Reading**

Throughout the year we will be using many resources, as we do not have a single “textbook”. The texts (in their entirety or excerpted), listed below, will be included in this year’s reading list. However, all texts will be supplemented with additional sources including essays, videos, short stories, poems, articles etc.

Theme for the Year- Community: The Cornerstone of Culture

Macbeth by: William Shakespeare

Purple Hibiscus by: Chimamanda Ngozi Adichie

We Should All Be Feminists by: Chimamanda Ngozi Adichie

Diarios de Motocicteta (Motorcycle Diaries) by: Ernesto Guevara

Los de Abajo (The Underdogs) by: Mariano Azuela

In The Time of Butterflies by: Julia Alvarez

A History of Utah’s American Indians (excerpts) Edited by: Forrest S. Cuch

Communist Manifesto (excerpts) by: Karl Marx and Friedrich Engels

Assorted Memoirs, Short Stories, Poetry, and Non-Fiction Texts

Additionally, we will read books, both fiction and non-fiction, within Literature Circle Groups.

**Other Units Covered:**

* College Essays/College Prep
* Literary Analysis & Argument
* Public Speaking
* ACT Test Preparation
* Short Stories & Creative Writing
* Advanced Informative Writing

**Materials**

You are expected to bring to class:

* **A blue or black pen ONLY (NO pencils)**
* a notebook or folder for our work
* our current reading (book and/or supplemental text)
* your SLCSE planner

**Grading Policies**

**All assignments are given a point value that is accumulated throughout the quarter for each task**

**given on Canvas. There are no weighted categories for this course.**

**Assignments point values vary, but here is a general breakdown of point value per assignment:**

|  |  |
| --- | --- |
| Participation | 10 pts |
| Homework/Classwork | 25 pts |
| Quizzes/ Small Projects | 50 pts |
| Tests, Projects | 100 pts |

* If you need an extension on an assignment, you need to speak with me at least 1 day before the assignment is due. Late work will be accepted but will be docked 50%. You can earn half credit on all work submitted one week before the midterm or end of term. For example, if a homework assignment is worth 10 points and you turn it in after its due date, the highest number of points you may receive is 5.
* If you are absent, you have ONE day to make up the missed work, unless other arrangements have been made.

**Academic Integrity**

* Plagiarism is unacceptable. If plagiarism is practiced in any way a 0% will be given for the assignment and a conversation will take place between the student, parent/guardian, and myself. If plagiarism occurs a second time the student will fail that particular quarter.
* **Reminder: To graduate, students are required to pass every quarter of high school Language Arts**.

**Honors**

All students may choose to take the class for honors credit. In addition to all the regular assignments, honors students will complete some assignments and a writing assignment/project outside of class. You may opt-in to honors the first three weeks of the school year. After that, you are assumed to be in honors unless you speak with me to remove yourself from the class.

**Class Behavior Expectations**

1. Be on time—in your seat when the bell rings
2. Be prepared—have your materials with you
3. No cell phones/electronic devices used during class time unless specified to do so
4. Be respectful—of others’ identities, ideas, belongings, and personal space
5. Leave no trace. Pick up your items, push in your chairs, and put things where they belong

**One final word:** We will be reading a variety of texts this year that will bring up controversial topics, ideas, and events which we will be discussing during class time. We will also be reading texts that require a high level of maturity because of their serious nature. Being respectful of others’ ideas, beliefs, thoughts, observations, and opinions is imperative and will always be expected. My classroom is a safe space for all people to ask questions, share ideas and to be themselves.

I look forward to working with both you and your student this year! Email or call me with any questions or concerns!

Thank you,

Mrs. Bacca

Please sign and return this portion of the disclosure statement. Return only this form and keep the rest of the disclosure for your records.

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Print student name Parent signature

 Parent cell phone #

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Student signature Parent Email